

JTF Cutting – Firefly Creative

Schoolhouse Rock Live! Jr.

DANIEL

Good morning class, I'm your new teacher – Mr. Mizer...no that's terrible. I don't know why I am so nervous this morning. I mean...

EZRA

I mean, I have a degree. I love children. There's no reason why I won't be a great teacher.

EMMY KATE

They're gonna laugh at me. I hope they don't think I'm goofy.

ABBEY

Those little monsters are going to eat me alive...

WALKER

It's too early!

DANIEL

Maybe if I just watch a little TV, I'll be able to relax.

SCHOOLHOUSE ROCKY

AS YOUR BODY GROWS BIGGER, YOUR MIND MUST FLOWER.

IT'S GREAT TO LEARN, CAUSE KNOWLEDGE IS POWER!

IT'S SCHOOLHOUSE ROCKY, A CHIP OFF THE BLOCK.

OFF YOUR FAVORITE SCHOOLHOUSE, SCHOOLHOUSE ROCK!

ABBEY

Hey, welcome to Schoolhouse Rock...

ALL

LIVE!

WILLIAM

Where this is the schoolhouse, and you (point to Tom) are ROCKIN' IT!

DANIEL

Who are you, and what are you doing in my rec. room!?

GREYSON

We're...YOU, Tom. We are all the ideas in your head.

LUCY

And not just us, Tom. Do you realize how many ideas you have in your head? Just look around
you.

ALL

Hi. Hello. Etc.

DANIEL

Okay, guys. I usually enjoy a good morning hallucination, but I have to get ready to teach my first
day of classes today – so I'd appreciate it if you would all just scoot.

WILLIAM

Tom, we know it's your first day of teaching. Follow me.

DANIEL

What are we waiting for George?

WILLIAM

My name's not George – it's BILL.

I'M JUST A BILL

WILLIAM

I'M JUST A BILL, YES, I'M ONLY A BILL, AND I'M SITTING HERE ON CAPITOL HILL

WELL IT'S A...LONG LONG JOURNEY TO THE CAPITAL CITY

IT'S A LONG, LONG WAIT WHILE I'M SITTING IN COMMITTEE.

BUT I KNOW I'LL BE A LAW SOMEDAY –

AT LEAST I HOPE AND PRAY THAT I WILL

BUT TODAY, I AM STILL JUST A BILL

DANIEL

Gee, Bill, you certainly have a lot of patience and courage.

GREYSON

Yeah. And when I started out, I wasn't even a bill. I was just an idea. Some folks back home decided they wanted a law passed, so they called their local Congressman and he said:

KELLER

"You're right! There ought to be a law."

GREYSON

Then he sat down, wrote me out, and introduced me to Congress, and I became a bill. And I'll remain a bill until they decide to make me a law.

I'M JUST A BILL, YES, I'M ONLY A BILL AND I –

GOT AS FAR AS CAPITOL HILL

WELL, NOW I'M STUCK IN COMMITTEE AND I'LL SIT HERE AND WAIT

WHILE A FEW KEY CONGRESSMEN DISCUSS AND DEBATE

WHETHER THEY SHOULD LET ME BE A LAW

HOW I HOPE AND PRAY THAT THEY WILL, BUT TODAY,

I AM STILL JUST A BILL

DANIEL

Listen to all those Congressman arguing! Is all that discussion and debate about you?

EMMA

Yeah, and I'm one of the lucky ones. Most bills never get this far. I hope they decide to report me favorably. Otherwise, I may DIE.

DANIEL

Die?

EMMA

Yeah, die in committee. Oh, but it looks like I'm gonna live! Now I go to the House of Representatives, and they vote on me.

DANIEL

What happens if they say "yes?"

EMMA

Then I go to the Senate and the whole thing starts all over again!

DANIEL

Oh no!

WILLIAM

Oh, yes!

I'M JUST A BILL, YES, I'M ONLY A BILL

AND IF THEY VOTE FOR ME ON CAPITOL HILL,

WELL, THEN I'M OFF TO THE WHITE HOUSE

WHERE I'LL WAIT IN A LINE

WILLIAM, KELLER, EMMA, GREYSON, BENNETT

WITH A LOT OF OTHER BILLS

FOR THE PRESIDENT TO SIGN

AND I HE SIGNS ME, THEN I'LL BE A LAW

HOW I HOPE AND PRAY THAT HE WILL.

BUT TODAY, I AM STILL...JUST A BILL

DANIEL

You mean even if the whole Congress says you should be a law, the President can still say "No?"

BENNETT

Yes that's called a...

ALL

Veto!

BENNETT

If the President...

ALL

Vetoes!

BENNETT

...me, then I have to go back to Congress, and they vote on me again. But by that time...

DANIEL

By that time, it's very unlikely that you'll become a law. It's not easy to become a law, is it?

WILLIAM, KELLER, EMMA, GREYSON, BENNETT

BUT HOW I HOPE AND PRAY THAT I WILL,

BUT TODAY, I AM STILL JUST A BILL

DANIEL

He signed ya, Bill. Now you're a law!

WILLIAM, KELLER, EMMA, GREYSON, BENNETT

OH, YEAH!

(everyone cheers)

ELBOW ROOM

EMMY KATE

ONE THING YOU WILL DISCOVER WHEN YOU GET NEXT
TO ONE ANOTHER
IS EVERYBODY NEEDS SOME ELBOW ROOM—ELBOW ROOM.

ALL

IT'S NICE WHEN YOU'RE KINDA COZY
BUT NOT WHEN YOU'RE TANGLED NOSE TO NOSY,
OH,

EVERYBODY NEEDS SOME ELBOW—
NEEDS A LITTLE ELBOW ROOM.

RYLEIGH

THAT'S HOW IT WAS IN THE EARLY DAYS OF THE U.S.A.
PEOPLE KEPT A COMIN' TO SETTLE THOUGH,
THE EAST WAS THE ONLY PLACE THERE WAS TO GO.

ALL

THE PRESIDENT WAS THOMAS JEFFERSON.
HE MADE A DEAL WITH NAPOLEON:

RYLEIGH

HOW'D YOU LIKE TO SELL A MILE OR TWO?

ALL

OR THREE OR A HUNDRED OR A THOUSAND?

AVELINE

AND SO, IN EIGHTEEN HUNDRED THREE,
THE LOUISIANA TERRITORY
WAS SOLD TO US
WITHOUT A FUSS,
AND GAVE US LOTS OF ELBOW ROOM.

EMMY KATE, RYLEIGH, AVELINE

OH—ELBOW ROOM, ELBOW ROOM.
GOT TO, GOT TO GET US SOME ELBOW ROOM.
IT'S THE WEST OR BUST, IN GOD WE TRUST.
THERE'S A NEW LAND OUT THERE.

RYLEIGH

LEWIS AND CLARK VOLUNTEERED TO GO,

ALL

GOOD-BYE, GOOD LUCK! WEAR YOUR OVERCOAT!

EMMY KATE

THEY PREPARED FOR GOOD TIMES AND FOR BAD...

ALL

AND FOR BAD.

EMMY KATE

THEY HIRED,

ALL

SACAJAWEA TO BE THEIR GUIDE
SHE LED THEM ALL ACROSS THE COUNTRYSIDE,

AVELINE

REACHED THE COAST—
AND FOUND THE MOST
ELBOW ROOM THEY EVER HAD.
THE WAY WAS OPENED UP FOR FOLKS WITH BRAVERY.

THERE WERE PLENTY OF FIGHTS
TO WIN LAND RIGHTS,
BUT THE WEST WAS MEANT TO BE.

ALL

THEY CALLED IT MANIFEST DESTINY.
THE TRAPPERS, TRADERS AND THE PEDDLERS,
THE POLITICIANS AND THE SETTLERS,

EMMY KATE

THEY GOT THERE BY ANY WAY THEY COULD—

ALL

ANYWAY THEY COULD.

EMMY KATE, RYLEIGH, AVELINE

Gold!

THE GOLD RUSH TRAMPLED DOWN THE WILDERNESS,
RAILROADS SPREAD ACROSS FROM EAST TO WEST,
SOON THE REST WAS OPENED UP FOR— OPENED UP FOR GOOD.

ALL

NOW WE JET FROM EAST TO WEST, GOOD-BYE NEW YORK,
HELLO L.A.!

EMMY KATE, RYLEIGH, AVELINE

BUT IT TOOK THOSE EARLY FOLKS TO OPEN UP THE WAY.

ALL

NOW WE GOT A LOT OF ROOM TO BE GROWING FROM
SEA TO SHINING SEA.

EMMY KATE, RYLEIGH, AVELINE

GUESS THAT WE HAVE GOT OUR ELBOW ROOM...
ELBOW ROOM.

ALL

BUT IF THERE SHOULD EVER COME A TIME WHEN WE'RE
CROWDED UP TOGETHER I'M-

EMMY KATE, RYLEIGH, AVELINE

SURE, WE'LL FIND SOME ELBOW ROOM—
UP ON THE MOON!

ALL

OH, ELBOW ROOM, ELBOW ROOM, GOT TO, GOT TO GET US
SOME ELBOW ROOM
IT'S THE MOON OR BUST, IN GOD WE TRUST.
THERE'S A NEW LAND UP THERE!

ELYSE

Do you think we'll ever colonize on the moon someday?

LUCY

There's a whole UNIVERSE of possibilities.

INTERPLANET JANET

ELYSE

THEY SAY OUR SOLAR SYSTEM
IS CENTERED 'ROUND THE SUN,
NINE PLANETS, LARGE AND SMALL, PARADING BY.

LUCY

BUT SOMEWHERE OUT IN SPACE,
THERE'S ANOTHER SHINING FACE
THAT YOU MIGHT SEE SOME NIGHT, UP IN THE SKY,
WAVING "HI!"

ALL

INTERPLANET JANET, SHE'S A GALAXY GIRL,
A SOLAR SYSTEM MS. FROM A FUTURE WORLD.
SHE TRAVELS LIKE A ROCKET WITH HER COMET TEAM.
SHE TRAVELS LIKE A ROCKET WITH HER COMET TEAM
AND THERE'S NEVER BEEN A PLANET JANET HASN'T SEEN,
NO THERE'S NEVER BEEN A PLANET JANET HASN'T SEEN.

RICKI

SHE'S BEEN TO THE SUN —
IT'S A LOT OF FUN!

ALL

HI!

LUCY, ELYSE

IT'S A HOT SPOT, IT'S A GAS,
HYDROGEN AND HELIUM
IN A BIG, BRIGHT, GLOWING MASS.
IT'S A STAR,

ALL

OOWEE

BELLA

IT'S A STAR.

ALL

OOWEE

RICKI

SO JANET GOT AN

ALL

... AUTOGRAPH.

UH HUH.

LUCY

MERCURY WAS NEAR THE SUN,
SO JANET STOPPED BY.
BUT THE MERCURY ON MERCURY
WAS MUCH TOO HIGH,
SO...

ELYSE

JANET SPLIT FOR VENUS,
BUT ON VENUS SHE FOUND
SHE COULDN'T SEE A THING
FOR ALL THE CLOUDS AROUND.

(TOM ENTERS with the Earth. HE is acting very "cool")

RICKI

EARTH LOOKED EXCITING,
KIND OF GREEN AND INVITING,
SO JANET THOUGHT SHE'D GIVE IT A GO.

(SHULIE follows TOM)

LUCY, ELYSE, RICKI

BUT THE CREATURES ON THAT PLANET
LOOKED SO VERY WEIRD TO JANET,

(Looking at AUDIENCE)
SHE DIDN'T EVEN DARE TO SAY "HELLO."

WALKER

IT'S A BIRD!

ALL

OOOWEEEEEE

WALKER

IT'S A PLANE!

ALL

OOOWEEEEEE

WALKER

WHY, IT MUST BE A...

ALL

... U.F.O.!

BUT IT WAS —

INTERPLANET JANET —

SHE'S A GALAXY GIRL,

A SOLAR SYSTEM MS.

FROM A FUTURE WORLD.

SHE TRAVELS LIKE A ROCKET WITH HER COMET TEAM
AND THERE'S NEVER BEEN A PLANET JANET HASN'T SEEN,
NO THERE'S NEVER BEEN A PLANET JANET HASN'T SEEN.

AVELINE

MARS IS RED

DANIEL

AND JUPITER'S BIG

GREYSON

AND SATURN SHOWS OFF ITS RINGS.

EMMY KATE

URANUS IS BUILT
ON A FUNNY TILT

ABBEY

AND NEPTUNE IS ITS TWIN.

EMMA

AND PLUTO, LITTLE PLUTO,
IS THE FARTHEST PLANET FROM OUR SUN.

ALL

OOOOOOOO

LUCY, ELYSE

They say our solar system is not alone in space. The universe has endless mystery.

SOME FUTURE ASTRONAUT
MAY FIND OUT THAT WHAT SHE THOUGHT
A SHOOTING STAR INSTEAD TURNED OUT TO BE —

ALL

INTERPLANET JANET,
SHE'S A GALAXY GIRL,
A SOLAR SYSTEM MS.
FROM A FUTURE WORLD.
SHE TRAVELS LIKE A ROCKET
WITH HER COMET TEAM.
AND THERE'S NEVER BEEN A PLANET JANET HASN'T SEEN.
NO, THERE'S NEVER BEEN A PLANET JANET...

ALL

INTERPLANET JANET, HAS-
INTERPLANET JANET, N'T
INTERPLANET JANET, SEEN.
INTERPLANET —
SEEN!

KELLER

Well, Tom, buddy... we've been here long enough. You've got a big day ahead of you. We've gotta go.

DANIEL

Wait, wait, wait. I have a little more time before I have to be at school. Do you think we have time for one more song?

ALL

Sure, Tom! Yeah, let's do it. *(etc.)*

ABBEY

Which one do you want to do?

DANIEL

My personal favorite!

ALL

Interjections!!!

INTERJECTIONS

DANIEL

WHEN REGINALD WAS HOME WITH THE FLU —
UH HUH.

THE DOCTOR KNEW JUST WHAT TO DO.

SHE CURED THE INFECTION

WITH ONE SMALL INJECTION

WHILE REGINALD UTTERED SOME

ALL

INTERJECTIONS!

WILLIAM

Hey! That smarts!

Ouch! That hurts!

Yow! That's not fair givin' a guy a shot down there!

ALL

INTERJECTIONS!

HEY!

SHOW EXCITEMENT

OUCH!

OR EMOTION.

YOW!

DANIEL

THEY'RE GENERALLY SET APART FROM A SENTENCE
BY AN EXCLAMATION POINT,
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG.

THOUGH GERALDINE PLAYED HARD TO GET —

UH HUH —

GERALDO KNEW HE'D WOO HER YET.

HE SHOWED HIS AFFECTION,

DESPITE HER OBJECTION,

AND GERALDINE HOLLERED SOME

ALL

INTERJECTIONS!

ELYSE

Well! You've got some nerve!

Oh! I've never been so insulted in all my life!

Hey! You're kinda cute!

ALL

INTERJECTIONS!

WELL!

SHOW EXCITEMENT

OH!

OR EMOTION.

HEY!

THEY'RE GENERALLY SET APART FROM A SENTENCE
BY AN EXCLAMATION POINT,
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG.
SO, WHEN YOU'RE HAPPY...

ALL

HURRAY!

WESLEY

OR SAD...

ALL

AW!

BENNETT

OR FRIGHTENED...

ALL

EEEEK!

RICKI

OR MAD...

ALL

RATS!

EZRA

OR EXCITED...

ALL

WOW!

RYLEIGH

OR GLAD...

ALL

HEY!

DANIEL

AN INTERJECTION STARTS A SENTENCE RIGHT!

EZRA

THE GAME WAS TIED AT SEVEN ALL —
UH HUH —
WHEN FRANKLIN FOUND HE HAD THE —
— BALL.
HE MADE A CONNECTION —

WALKER

— IN THE OTHER DIRECTION.
THE CROWD STARTED SHOUTIN' OUT

ALL

INTERJECTIONS!

WESLEY

Aw! You threw the wrong way!

GREYSON

Darn! You just lost the game!

EMMA

Hooray! I'm for the other team!

ALL

INTERJECTIONS

ALL

SHOW EXCITEMENT
OR EMOTION.
HURRAY!

DANIEL

THEY'RE GENERALLY SET APART FROM A SENTENCE
BY AN EXCLAMATION POINT,
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG.
SO, WHEN YOU'RE HAPPY...

ALL

HURRAY!

ABBEY

OR SAD...

ALL

AW!

GREYSON

OR FRIGHTENED...

ALL

EEEEK!

WALKER

OR MAD...

ALL

RATS!

EMMY KATE

OR EXCITED..

ALL

WOW!

LUCY

OR GLAD...

ALL

HEY!

AVELINE

AN INTERJECTION STARTS A SENTENCE RIGHT!

ALL

INTERJECTIONS SHOW EXCITEMENT OR EMOTION

DANIEL

THEY'RE GENERALLY SET APART FROM A SENTENCE
BY AN EXCLAMATION POINT,
OR BY A COMMA WHEN THE FEELING'S NOT AS STRONG.

ALL

INTERJECTIONS
SHOW EXCITEMENT
OR EMOTION,
HALLELUJAH!
HALLELUJAH!
HALLELUJAH!
HALLELUJAH —
YEAH!

Darn! That's the end.